



DASOM x WOLFGANG

| Daegeum | Improvisation
| Guqin | Lectures
| Traditional | Contemporary



Daegeum, the Korean traditional flute, is known for its unique timbre—ranging from soft, flexible tones to buzzing and whirring sounds produced by its membrane. **The Chinese qin (Guqin)** offers another spectrum of expression, from delicate to harsh, with a meditative and nuanced quality.

Dasom Baek and **Wolfgang Schwabe** explore the sonic possibilities of these two traditional instruments. Guided by the classical musical languages of Korea and China, they expand and transform these aesthetics through free improvisation, creating a shared space where both instruments can reveal their distinctive voices.

Dasom Baek (백다솜)

Dasom Baek is a Korean traditional performer, composer, improviser, researcher specializing in Daegeum and Sogeum.

A certified holder of National Intangible Cultural Heritage No. 45 (Daegeum Sanjo), she has released two albums: *Nothingness* (2020) and *Mirror City* (2023).

She has performed at various festivals both in Korea and abroad, reimagining traditional Korean music through modern techniques to create an innovative sound that resonates across cultures.





Wolfgang Schwabe

Wolfgang Schwabe is a **Qin performer**, **improviser**, and **scholar** trained in Taiwan under master Ge Hancong. Active in Taipei and Berlin's contemporary music scene, he blends classical qin aesthetics with modern improvisation.

He holds PhDs in Chinese Studies and Philosophy, and co-founded the "International Conference on Guqin, Aesthetics and Humanism" and the "Berliner Salon für ostasiatische Kultur."

- 
- A person is seated, playing a guqin, a traditional Chinese zither. The instrument is dark wood with a light-colored soundboard and a dark, patterned back. The player's hands are visible, positioned over the strings. The background is a blurred indoor setting with a brick wall and a window showing greenery outside. A wooden stool with a dark cloth and a small object on it is visible to the right.
- 2025
 - Performed at the [Senko Issha Record Shop](#), Taiwan
 - Performed at the [Yeh Shih-Chiang Museum](#), Taiwan
 - Performed at the [Dune Café](#), Taiwan
 - Performed at the [Lin Culture](#), Taiwan
 - Performed at the [Künstlerkolonie Berlin](#), Germany
 - Performed at the [Maeng Museum Berlin](#), Germany
 - Lecture Concert at the [Kühlspot Social Club](#), Germany

Works | Performances

Please click the images



Yeh Shih-Chiang Residence Museum



San Diao Ling

CONTACT

Dasom Baek

www.dasombaek.com

contact@dasombaek.com

+821092880343

Wolfgang Schwabe

www.wolfgang-schwabe.de

schwabewolfgangce@gmail.com

+491772104753



